

ELÉCTRICO 28

– Full House –



TECHNICAL RIDER

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1. Location

Backyards, parks, outdoor spaces shared by a community of neighbors, small squares, outdoor pavilions

Full House was born to be installed, almost literally speaking, in front of a group of houses or in neighborhood communities with a common outdoor space. The objective of the project is to take the project to places of difficult coexistence where theatre hardly arrives. Currently, the project has opened up to act outside of this very concrete context as well. That is why *Full House* today has many location options and its initial reason should but has not to be taken into account.

The location needs:

- To have a **free and flat space** (concrete or smooth natural floor) of approximately **9 m wide x 5 m deep** for the area of performance.
- To have an additional space to install benches or any other seating option (front to the scene) to accommodate a total of **150-200 people** while maintaining the appropriate security measures.
- It is optional but highly recommended to install a **platform** with a height of **0.6 meters** or stands to improve the visibility of the spectators.
- To have a fairly **intimate and quiet** environment.
- To stay away from any car traffic zone.
- Being accessible and visible to the people of the neighborhood.

2. The build-up

A) Duration

Assembly time and sound check: maximum 3 hours

Dismantling: 2 hours

It is important that we have free access to the performance place and the dressing room from assembly to disassembly.

Once the assembly is finished, the organization must take responsibility for the security of the scenery and the material while we are not on site.

B) Assembly and disassembly staff support

We require the **support of 2 people** to assemble and disassemble the scenery. They have to be available at the time agreed upon with the company.

C) Parking and access with a van

It would be very useful to be able to park the van on the premises for assembling and disassembling and close to the premises during the show. If we perform more than once day, the organizer should provide a place for parking nearby.

3. Technical requirements

A) For location search

Whenever possible, we prefer to make a **technical visit** to see the proposed performance space. In this way, we can be more sure that it is suitable. In any case, if it is not possible to make a prior technical visit, the organization must provide us with the information below. The company will have the final word on the proposed location.

- ❖ **Photos** of space from all possible angles.
- ❖ **Measurements** of the scenic space
- ❖ **Verification** of the quality of the ground and a close-up photo of it; so we can know if it will be possible to install the scenery.
- ❖ **Performance hours**: ideally not during extremely hot hours and under

sunlight. If necessary, awnings or sunshades can be installed for the audience.

- ❖ **Recommended age of the audience:** from 3 to 99 years old.
- ❖ **Rain:** In case of light and short showers, the performance is not suspended. If the rain is heavy or long-lasting, all scenery and props have to be covered quickly. If the rain is very heavy, the scenery should be disassembled immediately. The company has some rain covers to protect the scenery.

B) Necessary material & supporting staff:

- **2 support people** at the time of assembly and disassembly. This involves loading and unloading the heavy material.
- **Light:** minimum 2 panoramic spots with tripods in case there is not enough natural light
- **Sound:** 2 speakers on tripods, 1 mixer (~ 6 channels)
- **A monitor**
- **Electricity** and all necessary cables, as well as sufficient plugs (min. 6)
- **Mixer cable with a small Jack** (for iPhone)
- **XLR cable and a large Jack**
- **Platform microphone** (ideally height adjustable)
- **Table for the musician:** the table must be large enough to accommodate the mixing table and a loop station (23x43cm); ideal dimensions: 100 x 50 cm.
- **Seats** (chairs, benches, stands) for the public.
- **Parasol** to protect the musician's technical equipment in the event of unexpected rain.
- **Platform** (see information in the location section)

C) Storage & Dressing Room

Both must be located near the place of performance. In this way, we can store the equipment, costumes and masks safely, get dressed and prepare physically before performing. Additionally, in the case of having to quickly disassemble the stage setting, we can easily store it if the storage place is close.

Furthermore, we need unrestricted access to these locations and having the key at our disposal (or security staff) to ensure that it remains locked and secure.

There should be electricity, a tap with running water, an accessible bathroom, as well as chairs, tables, drinking water, an iron and an ironing table. (And if there is chocolate as well, we will be delighted.)

4. Contact

For any question, doubt or concern, do not hesitate to contact us:

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5. Location examples





